

# Konzert N° 2

E<sup>b</sup> Horn & Piano

Arr.: Bertrand Moren

**Eugen Reiche**

EMR 33194

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# Konzert N° 2

*E♭ Major*

Eugen Reiche

Arr.: Bertrand Moren

Allegro maestoso (♩ = 108)



The musical score is arranged for Eb Horn and Piano. It begins with a common time signature (C) and a tempo marking of Allegro maestoso with a quarter note equal to 108 beats per minute. The Eb Horn part starts with a whole rest. The Piano part begins with a forte (f) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. The score is divided into systems, with measure numbers 4, 7, 10, and 13 indicated at the start of each system. The piano part includes various articulations such as slurs and accents, and dynamic markings like ff (fortissimo) appear in later systems. The key signature is E-flat major, indicated by two flats in the key signature.

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Musical score for measures 16-20. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and a trill (tr) in the right hand. The dynamic marking *f* is present at the end of the system.

A

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and a trill (tr) in the right hand. The dynamic marking *f* is present at the beginning of the system.

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and a trill (tr) in the right hand. The dynamic marking *f* is present at the beginning of the system.

Musical score for measures 29-31. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and a trill (tr) in the right hand. The dynamic marking *p* is present at the beginning of the system.

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and a trill (tr) in the right hand. The dynamic marking *ad lib.* is present at the end of the system.

35

Musical score for measures 35-38. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and features a melodic line with a slur. The piano accompaniment also starts with a forte (*f*) dynamic and includes several triplet markings in the bass line. A dynamic change to *mf espress.* occurs in measure 37.

39

**B**

Musical score for measures 39-42. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) and dolce dynamic. The piano accompaniment features a complex texture with many triplets in the bass line. A dynamic change to *p dolce* is indicated in measure 41.

43

Musical score for measures 43-46. The system consists of a vocal line and a piano accompaniment. The vocal line has a dynamic of *mf*. The piano accompaniment features a complex texture with many triplets in the bass line and some sixteenth-note patterns in the treble. A dynamic change to *mf* is indicated in measure 45.

47

Musical score for measures 47-50. The system consists of a vocal line and a piano accompaniment. The vocal line has a dynamic of *p*. The piano accompaniment features a complex texture with many triplets in the bass line and some sixteenth-note patterns in the treble. A dynamic change to *p* is indicated in measure 49.

51

Musical score for measures 51-54. The system consists of a vocal line and a piano accompaniment. The vocal line has a dynamic of *mf*. The piano accompaniment features a complex texture with many triplets in the bass line and some sixteenth-note patterns in the treble. A dynamic change to *mf* is indicated in measure 53.

Musical score for measures 55-59. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 55 features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measures 56-59 continue the melodic and accompanimental patterns.

60

Musical score for measures 60-64. A box containing the letter 'C' is positioned above measure 60. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 60 features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measures 61-64 continue the melodic and accompanimental patterns.

65

Musical score for measures 65-69. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The word *energico* is written below the treble staff in measure 65 and below the grand staff in measure 66. Measure 65 features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measures 66-69 continue the melodic and accompanimental patterns.

70

Musical score for measures 70-73. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The word *ad lib.* is written above the treble staff in measure 70. The dynamic marking *p* (piano) is present in measures 70 and 72. Measure 70 features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measures 71-73 continue the melodic and accompanimental patterns.

74

Musical score for measures 74-78. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 74 features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measures 75-78 continue the melodic and accompanimental patterns.

77

Musical score for measures 77-79. The system includes a vocal line with triplets and a piano accompaniment with arpeggiated chords and a bass line with chords.

80

**D**

Musical score for measures 80-82. Measure 80 has a vocal triplet. Measure 81 has a piano *ff* dynamic. Measure 82 has a piano *p* dynamic.

83

Musical score for measures 83-85. The system includes a vocal line with arpeggiated chords and a piano accompaniment with chords and a bass line with chords.

86

Musical score for measures 86-88. Measure 86 has a piano *ff* dynamic. Measure 87 has a piano *p* dynamic. Measure 88 has a piano *mf* dynamic.

89

Musical score for measures 89-91. The system includes a vocal line with arpeggiated chords and a piano accompaniment with chords and a bass line with chords.

Musical score for measures 93-97. The vocal line starts with a rest followed by a few notes marked *mf*. The piano accompaniment features a complex texture with triplets and various dynamics including *f*.

Musical score for measures 98-101. The vocal line continues with a melodic line. The piano accompaniment is marked *f* and includes a fermata.

ad lib.

Meno

Musical score for measures 102-104. The tempo is marked *Meno*. The vocal line is marked *ad lib.*. The piano accompaniment is marked *p* and includes a fermata.

Adagio (♩ = 108)

Musical score for measures 105-108. The tempo is marked *Adagio*. The piano accompaniment is marked *p* and includes a *dim.* marking.

Musical score for measures 109-112. The section is marked **F**. The vocal line is marked *p espress.*. The piano accompaniment is marked *p espress.* and includes a fermata.

112

115

118

121

124

G



poco string.

ff *energico*

ff

a tempo

mf *dolce*

tr

mf

p

tr

H

f *pesante*

mf

142

142

144

144

146

146

148

I

148

*p espress.*

*legato*

*p con ped.*

150

150

151

Musical score for measures 151-152. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The melody in the top staff begins with a whole note G4, followed by a half note G4, and then a series of quarter notes: A4, B4, C5, B4, A4. The grand staff features a continuous eighth-note accompaniment in the right hand, starting on G4 and moving up stepwise. The left hand provides harmonic support with chords: G2, G2, G2, G2, G2, G2.

152

Musical score for measures 153-154. The system consists of three staves. The melody in the top staff has a long slur over measures 153 and 154, starting on G4 and ending on G4. The grand staff continues with the eighth-note accompaniment in the right hand and harmonic chords in the left hand: G2, G2, G2, G2, G2, G2.

153

Musical score for measures 155-156. The system consists of three staves. The melody in the top staff has a long slur over measures 155 and 156, starting on G4 and ending on G4. The grand staff continues with the eighth-note accompaniment in the right hand and harmonic chords in the left hand: G2, G2, G2, G2, G2, G2.

154

Musical score for measures 157-158. The system consists of three staves. The melody in the top staff has a long slur over measures 157 and 158, starting on G4 and ending on G4. The grand staff continues with the eighth-note accompaniment in the right hand and harmonic chords in the left hand: G2, G2, G2, G2, G2, G2.

155

Musical score for measures 159-160. The system consists of three staves. The melody in the top staff has a long slur over measures 159 and 160, starting on G4 and ending on G4. The grand staff continues with the eighth-note accompaniment in the right hand and harmonic chords in the left hand: G2, G2, G2, G2, G2, G2.

156

157

*pp*

158

159

*cresc.*

160

# HORN E<sup>b</sup> - MI Bémol

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